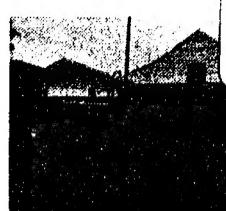


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Helping House
The Siena/Francis House
helps the homeless.
Page 2

The University of Nebraska at Omaha

Gateway

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Non Profit Org.
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Senate Names Agency Heads

By Veronica Burgher

In a quick meeting June 16, the Student Senate appointed three new agency directors and the Senate's Chief Administrative Officer (CAO).

The Senate accepted the appointments of Michelle Ramirez as director of American Multicultural Students, Karen Lassek as Disabled Students Agency director and Arturo Miranda as the director of International Student Services.

Senate Speaker Justin Peterson appointed Sen. Heather Rizzuto as CAO, and the Senate accepted.

In a written memo to the senators, Peterson explained his reasons for appointing Rizzuto.

"Sen. Rizzuto has proven herself exceedingly capable, during her term as senator, to execute the duties of CAO," Peterson wrote.

Peterson made an attempt to fill the position at the May 19 meeting, but the Senate rejected his appointment of Sen. Michael Abboud.

The beginning of Thursday's meeting was delayed for 20 minutes because only seven senators were present. The senate lacked the nine senators needed to make quorum.

After guaranteeing that each senate committee was represented at the meeting, Peterson then called an executive session.

The purpose of the session was to remove three senators who had exceeded the senate's absence limit. The removal of Sens. Eric Goetzinger, Lisa Hadley and Bernard Hogan meant

See Senate, Page 2



—Karen Brown

Angling For 'Love'

Rich Jones (left center) and D. Kevin Williams (right center) woo some Renaissance women ('Lissa Hall, right, and Jill Anderson, left) during dress rehearsals for Shakespeare's "Love's Labour Lost." The Shakespeare on the Green production began Thursday and will repeat July 7 through 9. "Henry IV, Part I" will run June 30 through July 3 and will repeat July 8 and 10.

Universities Join Forces

UNO and C.U. Teach Nonprofit Success

By Heidi E. Hermanson

UNO and Creighton University will offer the first ever Midlands Institute for Nonprofit Management.

The institute will be held at the Peter Kiewit Conference Center from July 11-15. It is designed to educate those individuals working in a nonprofit organization who reside a significant distance away from Omaha, according to Ray Clark, community service associate for UNO's Public Affairs Research.

The institute was created to fill a need which exists to develop programs which are more accessible to people in rural areas.

Participants will be required to attend a five-day session each summer for three summers, with each session including 90 hours of training. Upon completion of all three sessions, participants will receive a Certificate in Nonprofit Management.

Harvard gives a degree in nonprofit management, but it is not available in this part of the country, said Clark.

Instructors will include university faculty and select individuals with records

of success in the area of nonprofit management.

The concentrated format is designed to be convenient for people, said Clark.

"We want to get them in, have them learn and send them home," he said.

The institute has three major goals:

- To offer training and education for nonprofit employees to increase efficiency and effectiveness of nonprofit groups.

- Increase the awareness of the nonprofit sector.

- Serve as an information resource for management and information and facilitate the use of this information in the nonprofit community.

Topics for this year include strategic planning, public relations and marketing, and development and fundraising.

The topics are selected according to interest and need, and should prove helpful to participants, Clark said.

"There are vast amounts of people in nonprofit businesses that have little or no training in nonprofit areas," he said.

Cost of the institute, which is being underwritten by *The Omaha World-Herald*, is \$420 to \$595 depending on options selected.

A limited number of scholarships are available. Information on the scholarships can be obtained by calling the *World-Herald*, 444-1000.

Student Leader Sees The World in Omaha

By Tim Rohwer

Arturo Miranda is becoming one of the world's leaders - here at UNO.

Miranda, a junior majoring in international business and studies, is the new director of UNO's International Students Services (ISS). The organization caters to the needs of UNO's international students, and informs American students of other cultures.

ISS has members representing more than 30 countries and the cultural experiences these students bring to UNO is tremendous, Miranda said. Even a simple get-together for dinner can be something special.

"I'll be sitting at dinner with about 20 or so of these international students and it's like I'm sitting down with the whole world," he said. "Regardless of the topic, you learn so much background of other countries."

Miranda's goal for the coming year is to make these cultural experiences more visible to all students, he said, especially about lesser known countries.

"We are going to try to give students from these countries, like Russia, a better chance to show their culture," he said. "During orientation week, we'll give them a chance to show off cultural clothing and other displays.

"To make them more comfortable at UNO,

we'll ask them to bring tapes to our parties, so that we can learn to dance to their music."

Miranda said one goal he hopes to achieve is bringing a better selection of foreign magazines for student reading in the ISS office on the first floor of the Student Center.

"I plan to contact about 50 foreign embassies in Washington to send us materials about their countries," he said.

He also wants tutoring in various foreign languages available in the office.

"A student goes to a foreign language class for about 45 minutes, but might want more practice," he said. "If we have tutoring available here, they would get that practice."

Miranda is a native of Chihuahua, Mexico, and came to Omaha in 1989. Immediately, he became a student leader at Omaha South High School.

"I was in charge of getting South High students to take part in South Omaha's big Cinco de Mayo parade, which celebrates the Mexican Revolution against the French," he said. "I was also president of the Spanish honor society at South High."

Miranda said he would eventually like to work in a foreign embassy and said being involved in the ISS is important to achieve that goal.

"The ISS provides good experience in working with other cultures," he said. "Besides, I like the ISS so much, I consider it my second home."

UNO Students Put Out Welcome Mat at Shelter

By Kate Kalamaja

Fifty UNO students are making a move this weekend to help the Siena/Francis House.

The house is officially moving to its new location at 17th and Nicholas Streets Saturday.

The new house has room for 80 beds. This is an improvement from the current house which sleeps 65 people each night with beds for only 18. The remaining 47 sleep on the floor.

Also, 20 more beds will be added to the house and a recovery program at the facility.

Another improvement will be the food service. In the new house, a larger kitchen and seating area are being installed. Last year alone, the Siena/Francis House fed meals to 156,000 people.

"The main source of money for the houses comes from donations," said Paul Koch, Siena/Francis House director. "Very little has come from government funds."

The total raised for the new building is \$1.5 million.

Over the years, many people have donated money and all sorts of needed items to the shelter. Volunteers from all over donate their service as well.

The new facility will combine services offered by the Francis House (a shelter for

men), and the Siena House (a shelter for women and children). The current Francis House is located at 19th and Cuming Streets, and the Siena House is at 804 North 19th Street.

The Siena House was founded first in 1975 by Sister Beth Daddio, a member of the School Sisters of St. Francis. Holy Family Catholic Church donated the house.

The Francis House opened two years later, also by the School Sisters of St. Francis.

Over the years, the Siena/Francis House has had ups and downs between the two houses over programs, services, management and communication.

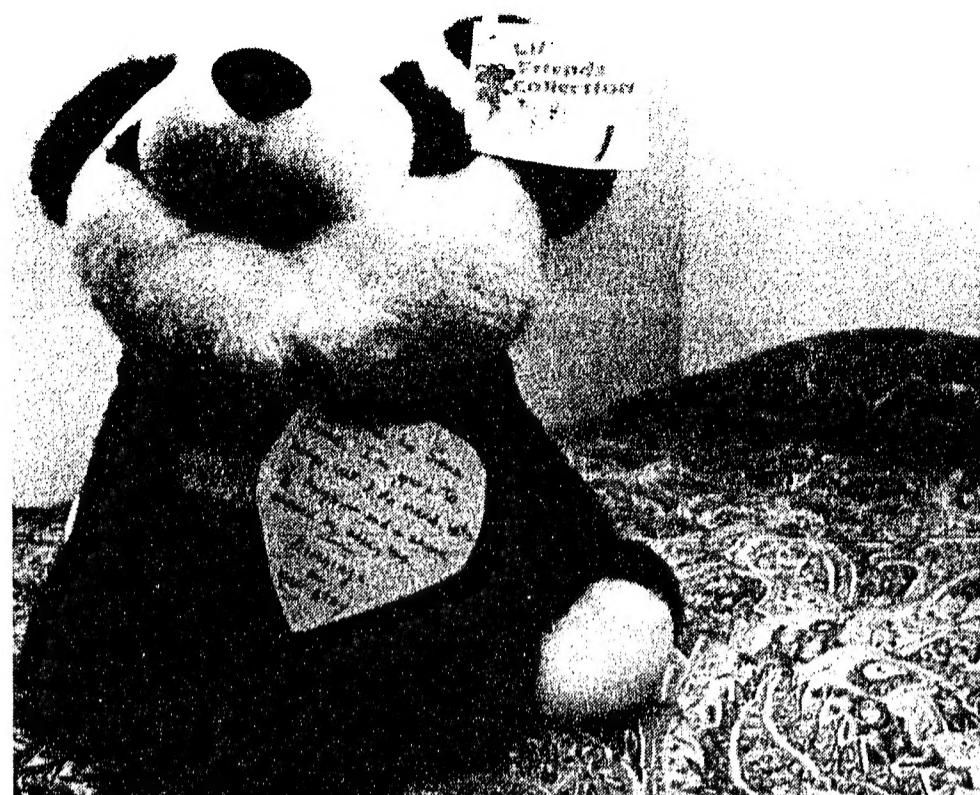
In 1986, a program director was assigned to oversee both houses and it was at that time that the light in the Siena/Francis House became brighter.

A staff recovery program was designed in 1989 and a drug and alcohol rehabilitation program was created in 1992.

With the realization that the houses were getting older and smaller, and the number of people coming to the shelters was growing, a plan was set in 1992 to construct the new house.

Now, almost three months since the completion of construction, the house is ready for service. Final touches are being added before this weekend.

"Everyone is going nuts," Koch said.



—Ed Carlson

Stuffed animals are used at the Siena/Francis Home to help children adjust to a new environment.

A plan developed by the Partners of the Siena/Francis House called the Adopt-a-Room program was designed so people can choose a room in the new house to furnish.

Items like linens and curtains were donated to help make the house feel more like "home" for the residents.

Sherry Kennedy Brownrigg, president of the Partners of the Siena/Francis House and a UNO graduate said, "Schools, people on the street, anyone who wanted to could

adopt a room for the house."

Brownrigg is also on the board of directors for the shelters.

Brownrigg will be the emcee for the opening ceremony Saturday.

The dedication ceremony and open house are set to begin at 1 p.m. Refreshments will be provided and a tour of the facility is offered.

Gov. Ben Nelson and Mayor P.J. Morgan are the dedication speakers.

'O.J. Coverage Is Entertainment'

By Jodi Booke

People turned on their televisions to "Cops" last Friday night. But to the captivation of viewers, this cop show was real, live and in their faces.

O.J. Simpson was captured by all three major networks on tape for the whole country to see as he attempted to flee from justice.

Cable channels like the "all-sports" channel, ESPN, interrupted regular programming to bring Simpson's odyssey along California highways to viewers whether they were interested in Simpson.

Ever since speculation that Simpson allegedly killed his ex-wife, Nichole Brown Simpson, and Ronald Goldman, a couple of weeks ago, the media has been on a frenzy, breaking-in to programming and building lead stories and news specials to bring America the latest on the hero who fell from grace.

"It's not a significant news story by any traditional measure," communication professor Warren Francke said, "but it's a tremendously interesting news story by any measure. That's very hard for television news to resist."

Francke served as a media critic for WOWT's "Watching the Watchdog," from 1983 to 1990.

He made reference to a column that ran in last Sunday's *Omaha World-Herald* written by Editor G. Woodson Howe, criticizing broadcast coverage of Simpson's highway run turned stand-off.

"It's easy for the editor to denounce television because he's denouncing TV for doing what he can't do. The *World-Herald*'s incapable of running that kind of story."

"It is sad, though, that as a people, we find ourselves fascinated by unimportant news because it involves a celebrity figure."

Francke said he is interested in Simpson's case.

"I use to follow football and watched him on television and it interests me that he's fallen so far from that sort of status."

Francke rebutted a comment made in Howe's column that Simpson was a "tragic hero."

"He was a hero, whether he should of been or not, he was. He had a great personality, enormous success, financial success and popularity."

"While those may not be the greatest criterion, those are the criterion that almost everyone accepts. When someone of that status falls, it is like a tragic hero in literature, someone falling from great heights."

Francke doesn't feel the media has been unfair to Simpson.

"He is entirely a creature of media. He made a huge amount of money playing football because of the media's involvement in the popularity of football."

According to Francke, Simpson makes \$600,000 a year as an NBC sportscaster.

"He is part of the media and that's the reason he gets so much attention," he said. "A person in that situation can't say, 'Gee, I want my privacy when I'm charged with killing my wife.'"

The bottom line, according to Francke, is if the public wasn't interested, the media would not give Simpson so much attention.

"They're not informing the public, they're entertaining the public."

From Senate, Page 2

that only seven senators were needed to continue the meeting.

The members of the executive committee accepted the removals unanimously.

"We now have quorum," Peterson said before returning the meeting to regular session.

"It is a perfectly legal move," said Terry Forman, director of student organizations and leadership development, who attends the senate meetings in a supervisory role.

The executive session and the removal of the three senators in order to make quorum was necessary, said Student President/Regent Matt Schulz.

"It was very important that we got the agency directors and the CAO appointed," Schulz said.

Once back on track, the senate took 20 minutes to finish its business.

In other business:

— Susan Greenslate received reappointment as the Executive Treasurer.

— The Senate accepted the constitutions for the Inter-Fraternity Council, UNO Chess Club, Campus Kappa Kappa Iota, the Alpha Eta chapter of Alpha Upsilon Alpha and the Student Orientation Leaders Organization.

— The Senate passed a by-law amendment clarifying that the directors of the Council for Community and Legislative Relations (CCLR) are employees of Student Government and entitled to be paid.

Pool Closes For Leak Repairs

By Kate Kalamaja

Anyone wanting to swim in the pool at the Health, Physical Education and Recreation (HPER) Building will have to wait for now. The HPER pool is closed for repairs from now until July 7.

"There have been some problems with the piping underneath the deck of the pool and with leaking in the past," said Paul Cerio, aquatics supervisor at HPER.

The plan to improve the pool is to install a walkway around the tank of the pool. This will make future repairs easier.

The installation of a tunnel around the tank of the pool has been planned for some time, Cerio said.

In the past, repairs to the piping had to be done by digging through the deck. This type of repair has been done three or four times already, Cerio said.

The tunnel around the tank of the pool will eliminate the need to go through the deck.

"Something needed to be done to stop any long term problems," Cerio said.

The pool closes every year for a period of two or three weeks for cleaning and maintenance, Cerio said.

"It's part of our preventive maintenance program," Cerio said.

Preventive care is probably the reason there haven't been serious problems in the past, he said.

This year's repairs will require the pool to be closed for an additional two weeks.

"We want to continue to offer quality and safety to the university patrons," Cerio said.

In the meantime, the HPER Building has made accommodations with the Mockingbird Pool in Ralston so the Maverick Masters adult swim program can practice while the pool is closed.

"We're trying to accommodate the true die-hard swimmers and find a location for them," Cerio said.

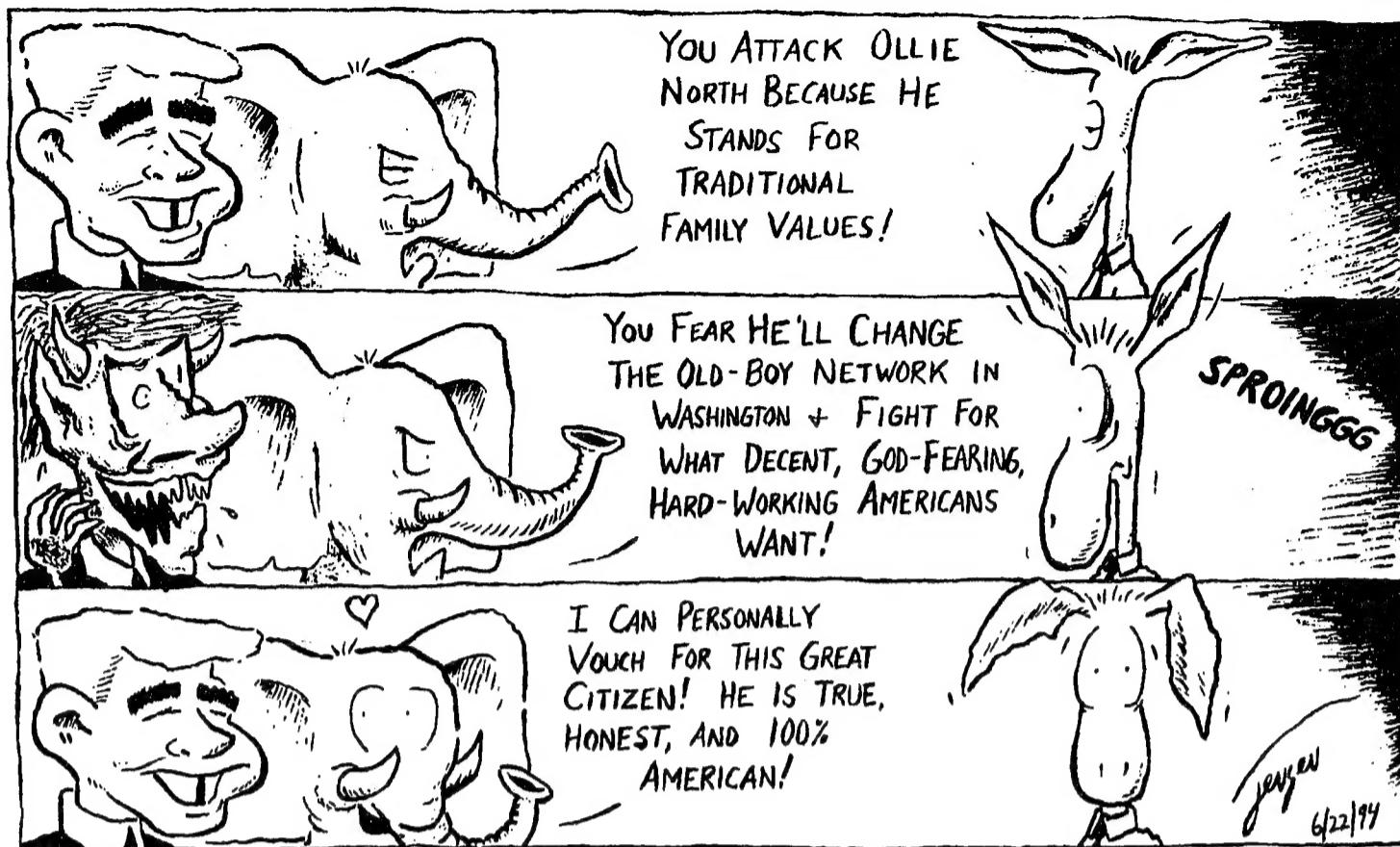
Children of the Sun at Risk

After enduring months of sub-freezing temperatures and record snowfalls, you may feel as is you deserve a day in the sun. But the next time you soak in the rays this summer, remember that a healthy look doesn't necessarily include sun-bronzed skin, dermatologists warn.

As the mercury continues to climb, students can put themselves at risk by ignoring the potential danger of the sun's rays. Skin cancer cases are occurring at epidemic levels, say scientists, and overexposure to the sun is the leading cause.

According to a study published in the May issue of the Journal of the American Academy of Dermatology, new, more accurate estimates show the incidence of non-melanoma skin cancers is probably between 900,000 to 1.2 million cases a year. These numbers are almost double former estimates by the American Cancer Society.

"Although trends may certainly change, we see no evidence that the skin cancer



CPS Wire

epidemic has peaked," said Dr. Martin Weinstock, director of Brown University's Dermatoepidemiology Unit and the author of the study. "Skin cancer now appears to be as common as all other types of cancer combined."

Non-melanoma is the less serious but more common skin disease that has a direct link to time spent in the sun. Although the cure rate with treatment is very high, more than 1,200 deaths each year can be attributed to non-melanoma skin cancer.

"People need to think about what a 'healthy look' is because it can be fatal," said Dr. Howard Koh, a leading dermatologist at Boston University. "We have been conducting skin screenings and educating our patients about sun damage for the last 10 years. People are finally beginning to realize the dangers involved with getting too much sun."

Those who stay in the sun for extended periods of time, however, are putting themselves at risk. According to the American Academy of Dermatology, one in six Americans will develop skin cancer in his or her lifetime, and this number is growing by 5 percent every year.

Such numbers seem to matter little to many of today's students, including Stacey Smith, a fifth-year senior at the University of California in San Diego. "I think it's hard to say no to the sun," she said. "I can understand the problems, but I can't help it. Being tan makes me feel better about myself, more attractive."

Smith is aware of the potential dangers but admits that she or her friends rarely think about the long-term effects when they head to the beach. "I can honestly say I don't think I've ever heard anyone mention anything about skin cancer or staying out for only a little while when we go to the beach," she said. "If anything, most of my friends want to stay out as long as they can to make sure they get good tans."

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

Simpson Case a Tragedy

Somewhere beyond reality and fantasy lies the sad case of O.J. Simpson.

To watch one of the most famous athletes of all time travel down the Los Angeles freeway system with scores of police cars in pursuit seems unbelievable. One Hollywood screenwriter said if he were to submit last Friday's scenario to a producer, he would be laughed out of the office.

While the prosecution, defense and media search for answers to guilty or innocent, the public must answer some new questions.

Do we now stop allowing preferential treatment for celebrities?

Sure, it's OK if the Los Angeles Police Department allows Simpson to be free until the evidence is in, but at least have brains enough to always know where he is.

The L.A.P.D. said from the time of Nicole Brown Simpson's funeral to O.J.'s eventual disappearance, they had no idea where Simpson was. Where do you suppose John Doe would have found himself after the funeral?

If Simpson were treated with even softer kid gloves, he would be free right now after his lawyer, Robert Shapiro, provided him with a "get out of jail free" card from Monopoly.

Women's rights groups are now in their usual attack mode claiming not enough attention is being paid to the issue of spouse abuse.

On the contrary, although the circumstances are sad and tragic, the issue of spouse abuse will now probably receive more attention than ever.

The highest number of reported spouse abuse cases can be pinpointed to one exact day, Super Bowl Sunday. Men, unable to handle the excitement of the game, often take out their frustrations by beating their spouse for such idiotic reasons as accidentally stepping in front of the TV.

Michael Messerly columnist

Just think how effective an ad campaign is going to be if football hero Simpson is convicted and everyone in the U.S. is reminded of it before kickoff. Let's remind everyone before the start of any sporting event.

Finally, now that one of our most admired sports figures is accused of double murder, maybe we as a society can readjust our beliefs as to what's really important in life.

All the fame and fortune surrounding Simpson did nothing to prevent him from where he is today. It didn't help Mike Tyson

either. Yet, thousands of children have their hearts broken watching their idols lose everything for breaking the law.

Maybe Charles Barkley was right when he said "I am not a role model." Children, and even adults, need to quit automatically looking up to someone just because he can hit 62 home runs. Maybe we need role models who are more accessible, believable and realistic.

We should appreciate our teachers for the knowledge they provide us. We need to thank our church leaders for the direction they lead us. We need to worship our parents for the unconditional love and support they give away.

Most importantly, we need to rely on ourselves to know what's right and wrong and how to become what we dream to be. Michael Jordan can tell us until he can fly no more to work hard and be the best, but it's up to us to achieve our goals, not Jordan.

Unfortunately, there are those who don't have the support needed to inspire them to reach for their dreams. Their teachers don't care, they don't attend church and their home is nothing more than a battleground. It's these people who most likely look up to an O.J. Simpson as a father figure, an example of how to lead one's life.

They need someone to look up to, and everyday it seems to be getting harder to find that person.

The Gateway is interested in hearing your opinion of what is going on at UNO and in the world. Bring your letters to Annex 26 on the west side of campus and share your thoughts.

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One per student, 25 cents each.

intermission

Summer Flicks Offer Variety

Movie Previews By Kathleen Peek

Summer's here again and so are the summer movie releases. This year's selections should provide variety for moviegoers.

Sequels seem to be in season every year and this summer is no exception.

"Beverly Hills Cop III" brings Axel Foley (Eddie Murphy) back to California to catch bad guys. Nothing new or original there as Foley leaves Detroit behind to clean up California.

You'd think there weren't enough bad guys in Michigan to keep him busy.

"City Slickers II: The Legend of Curly's Gold" puts Billy Crystal, Daniel Stern and Jack Palance back in the saddle. So you thought Curly, Palance's character in the original, died?

Well, he did. Palance returns as Curly's brother, Duke.

This time the original cast is joined by Jon Lovitz, who plays the brother of Crystal's character, Mitch Robbins. They're out to find Curly's hidden treasure and try to stay in their saddles in the process.

So much for practice makes perfect.

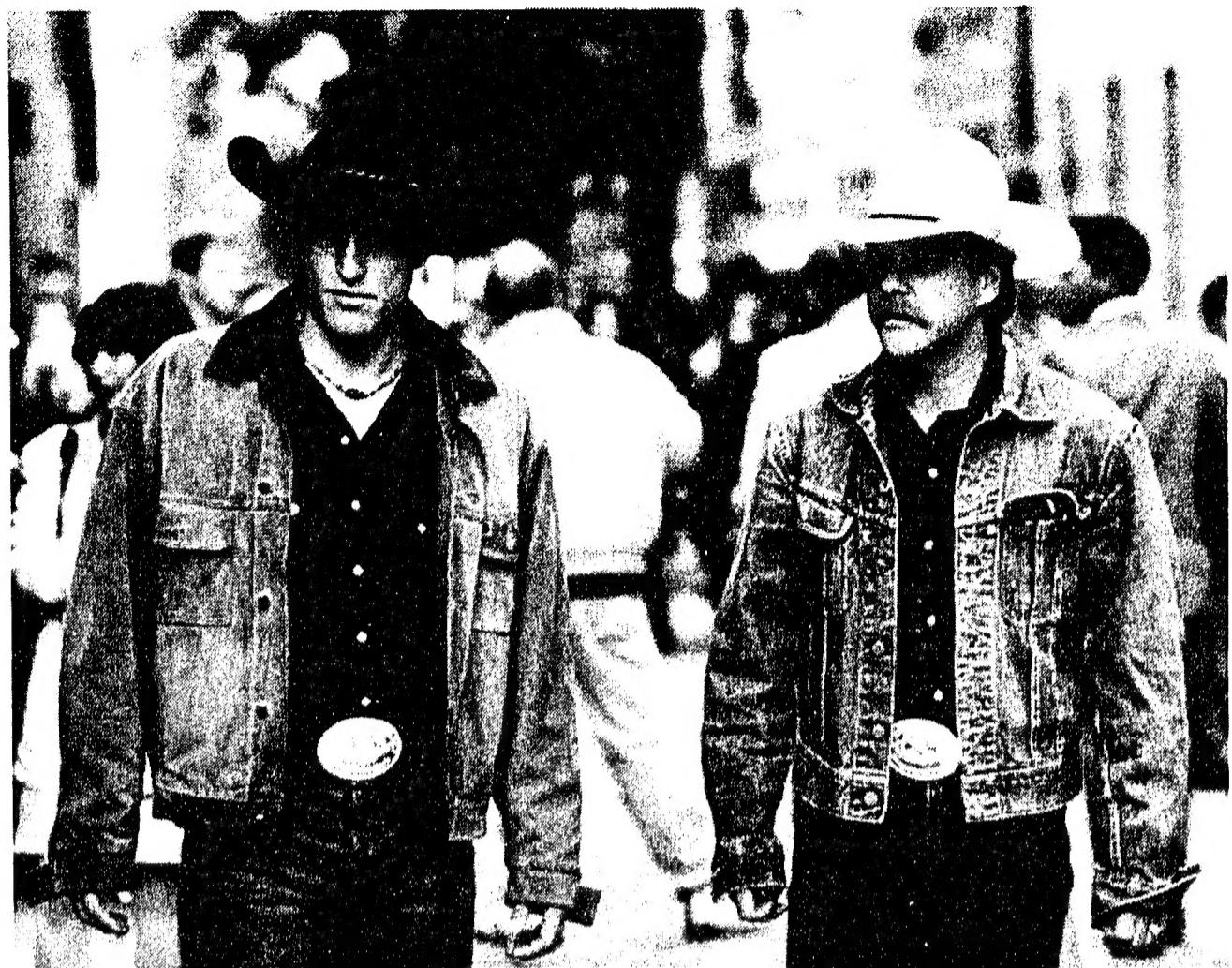
Lasso your "pardner" and catch "The Cowboy Way" starring Kiefer Sutherland and Woody Harrelson. They portray rodeo cowboys in New York City trying to find a lost friend.

Their search takes them, by horseback of course, through the streets of the Big Apple. The comedy, or lack of it, strains the viewer's limits of fantasy.

"Crooklyn" is the latest contribution from producer/director, Spike Lee. "Crooklyn" follows the lives of an inner-city family trying to survive in Brooklyn.

This moving comedy-drama takes place in the '70s with Alfre Woodard as the hardworking mother of five children and her husband, played by Delroy Lindo.

Newcomer Zelda Harris steals the show with her perfor-



In the action-comedy "The Cowboy Way," a search for a missing friend leads modern-day rodeo cowboys Pepper (Woody Harrelson, left) and Sonny (Kiefer Sutherland) to New York, where they find themselves unlikely heroes.

mance as daughter, Troy.

The smash hit of the summer may be "Wolf" starring Jack Nicholson and Michelle Pfeiffer.

Who said a dog is man's best friend? In "Wolf," Nicholson might disagree that being an animal-lover is politically correct. He gets some first-hand experience with just how cruel

a dog's life is.

If you're looking for a tear-jerker, check out "When A Man Loves A Woman."

Andy Garcia and Meg Ryan turn in stellar performances in this double-hanky movie.

Besides Kleenex, take along someone huggable.

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If interested, please contact Dr. Thomas Jones at the University of Nebraska Medical Center.



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The Gateway has positions open for sports writers and sports columnists. Apply at the Gateway at Annex 26 on the southwest end of campus.

Firehouse Musical Returns to 70s in Style

Omaha is suddenly a "happening" place. Along with the world premiere of *Requiem Variations*, theater goers are treated to another world premiere at the Firehouse Dinner Theater.

Move over, Andrew Lloyd Webber, and make room for the Firehouse's musical revue, "I Love Music—The Superhits of the '70s." The show was conceived and written by Omaha talents Ric Swanson and Rob Baker (who also directs.)

Choreographer Roxanne Nielsen accurately captures the aura of the period. Especially realistic are those numbers which feature a lead singer flanked by a robot-

the extremes of the 70s—hot pants and bell-bottomed trousers—both too much (and not enough?) of a good thing.

Professional band singer Donna Ball makes her first appearance at the Firehouse in the role of April Hayes. Ball is no stranger to performing: she has appeared across the country as an opening act for Maria Mildaver and Three Dog Night, as well as appearing with local groups. Her sultry voice conveys the spirit the original artists intended to convey through their creations.

Jennie Eakins, another veteran performer at the Firehouse, is an accomplished vocalist who belts out numbers with Streisand-esque energy or moans the blues with a sadness equal to that of Karen Carpenter.

Tillie Moreno as Summer Song is dynamic. The diminutive Manila native continually amazes with her powerful voice. She is an award-winning recording artist who has three albums and a number of local jingles to her credit.

Several numbers are performed with such feeling that the audience is tempted to jump out of their seats and begin dancing in the aisles. Particularly rousing was Jerry Lane's rendition of Elton John's "Crocodile Rock."

Band members Steve Busteed, Steve Dallas, Bucky McCann, Gary Vigert and Ric Swanson provided excellent back-up music, with an especially fine saxophone solo.

The star of this production, by popular applause, is newcomer Tim Turner as Tim Hart. It is difficult to believe that this polished, suave performer has been "Mr. Mom" (his words) except for his appearances as a gospel and pop singer in local churches. He clearly has a bright future in the theater—his performance is head and shoulders above the rest. And it isn't due to his platform shoes.

You can catch the performance Thursdays, Fridays, and Saturdays through Labor Day, with a special show-only performance late-night Saturdays. For further information, call 346-8833.

STAGE

review by emilie mindrup

like trio of "do-woppers."

Costumes coordinated by Keith Allerton and Nancy Ross were delightfully appropriate, including that podiatrist's delight, platform shoes.

Although audio troubles and one mature female heckler momentarily threatened to spoil the opening night performance, the actors responded with professional poise and the show went on.

A glitz set transports the audience to New Year's Eve 1979, where disc-jockey Jerry Lane (Firehouse Equity veteran Jerry Longe) escorts listeners on a nostalgic trip down a musical memory lane.

The glib-tongued "pilot of the airwaves" stuffs the empty spaces between songs with corny comments and inane trivia, much to the audience's delight. Especially enjoyable is a spoof of the Ronco commercials for those of us who were old enough to stay up past the 10 p.m. news in the 1970s became so familiar with.

A new but unimproved version of the period's popular television program, "The Dating Game" was equally entertaining.

The production is a fond look back at the wide array of music that accompanied



Growl!

Jack Nicholson gazes hungrily at prey Michelle Pfeiffer in the new Columbia Pictures release, "Wolf."

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2nd Cultural Attraction

3rd The Kind, Shovelhead, Revelation (outside)

46th and Farnam 558-4646



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General Information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.
* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for answers to your questions, free notary services, information, schedules, brochures, etc.

* You can also call 911 or Campus Security (554-2648 or 554-2911) From 33 campus pay phones Free.

Shakespeare on the Green

Festival Brings 'Love' To Elmwood Park

By Adrienne Rabick

As the days of June roll by, temperatures soar and the humidity hangs in the air, the eighth annual Nebraska Shakespeare Festival approaches.

Michael Markey, managing director of the Nebraska Shakespeare Festival, has been busy arranging "Shakespeare On the Green," which will be held in Elmwood Park.

Cindy Melby Phaneuf, a UNO theater professor, is once again the festival's artistic director.

Due to road construction through the park, audiences must approach the area through the UNO campus from Dodge Street.

This year's productions are "Love's Labour's Lost," directed by Susan Baer Beck and "Henry IV, Part I," directed by Jack Wright.

Beck directs, writes and teaches at the Omaha Community Playhouse. Wright teaches theater and film at the University of Kansas.

"Love's Labour's Lost" is a comedy about the King of Navarre and three of his friends who abandon women for three years to pursue knowledge.

The Princess of France arrives with three ladies in waiting and the gentlemen must decide between the two.

"Henry IV, Part I" is one of Shakespeare's

most noted plays to which he wrote two sequels, "Henry IV, Part II" and "Henry V."

In this play, rebellion is a major theme. Henry IV is faced with regional unrest as his heir, Prince Hal, falls under the influence of Falstaff, who enlightens Hal to his misguided ways.

Most of the cast members of both plays hail from Omaha and the surrounding areas. However, some of the actors are from as far away as Chicago and have taken part in the festival for many years.

The festival, which drew a crowd of 22,000 last summer, seems to have a universal appeal. Shakespeare summer festivals have become increasingly popular in the past several years.

Although the plays were written four centuries ago, the costumes, dialogue and narratives still entertain audiences year after year.

The festival will run each evening from Thursday to Sunday for the next three weeks in Elmwood Park.

"Greenshows," which include jugglers, Highland dancers, sword fighters, Elizabethan singers and scenes from "Hamlet" performed by students from Gretna Elementary School. The plays follow at 8:30 p.m. The festival is free.

"Love's Labour's Lost" is being performed this weekend and July 7 through 9. "Henry IV, Part I" will be performed June 30th through July 3rd and July 8th and 10th.



Bill Hutson strikes a dramatic pose during his performance.

'Green' Promises Fun

Review By Kathleen Peek

the success of "Love's Labour's Lost" include Jenni O'Rourke, Paul Winter and Lissa Hall.

Phaneuf, a UNO associate professor in the dramatic arts department, has been with "Shakespeare On The Green" since its first performance. This is the first year that Phaneuf is not directing one of the plays.

"After seven years in row, I'm taking a breather," she said.

All performances will take place in the open area just east of the Criminal Justice Building. Everyone who attends is encouraged to become an active member of The Friends of Shakespeare, a nonprofit organization that helps to support "Shakespeare On The Green."

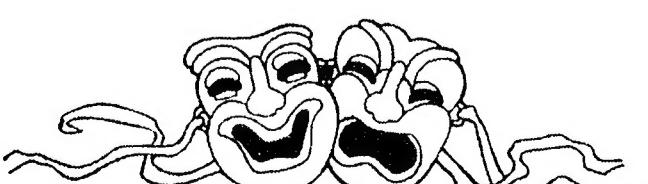
Membership is \$35 and members receive a newsletter and a T-shirt designed by Omaha, Jeff Baer. Anyone interested in supporting the efforts to bring Shakespeare to the Omaha area can call Mike Markey at 280-2391.

"Love's Labour's Lost" is a treat for the whole family. Young and old will delight in the Old World charm of Shakespeare as it was meant to be.

You can witness the beauty of days gone by through Sunday free of charge. All you need is your enthusiasm.



Lissa Hall gives a meaningful glance in "Love's Labour Lost."



Shakespeare On the Green



Mark Rector (top) grabs a moment to himself in Thursday's performance of "Love's Labour Lost," after sharing a scene with John Ahlin (left).

Shakespeare on the Green
Photos by Karen Brown

Split Will Unite Lush and Fame

By Joe Benkis

Lush is one of those bands that has been on the verge of greatness for some time now. With their third album, *Split*, they finally break through with a solid album that will endear them to college music fans everywhere.

Lush has put together the album many were waiting for, a sort of the Cocteau Twins with an edge. Miki Berenyi's beautiful voice is the perfect compliment to the throbbing bass and crunchy guitar sound Lush puts forth.

Lush demonstrated flashes of their talent on their previous two albums, but on *Split*, they finally manage to put it all together. There's not a single bad track on this album.

Don't be intimidated by the two long tracks on the album. Instead, look forward to hearing the first eight minute songs since the Sisters of Mercy's last album. With the energy of these tracks maintain, the listener won't be bored to death. Lush is guaranteed to impress.

If you are a college music fan, be sure to put *Split* on your "To Buy" list.

Velocity Girl's new album, *Simpatico!*, hit the record stores Tuesday and is supported by an excellent video for the track, "Sorry

Again." Touted as "pure pop," *Simpatico!* was supposed to be a departure from *Copacetic*, their last release from Sub-Pop Records, but this one falls short. Pop fans will be delighted with about half of this album, but the other half will be a disappointment.

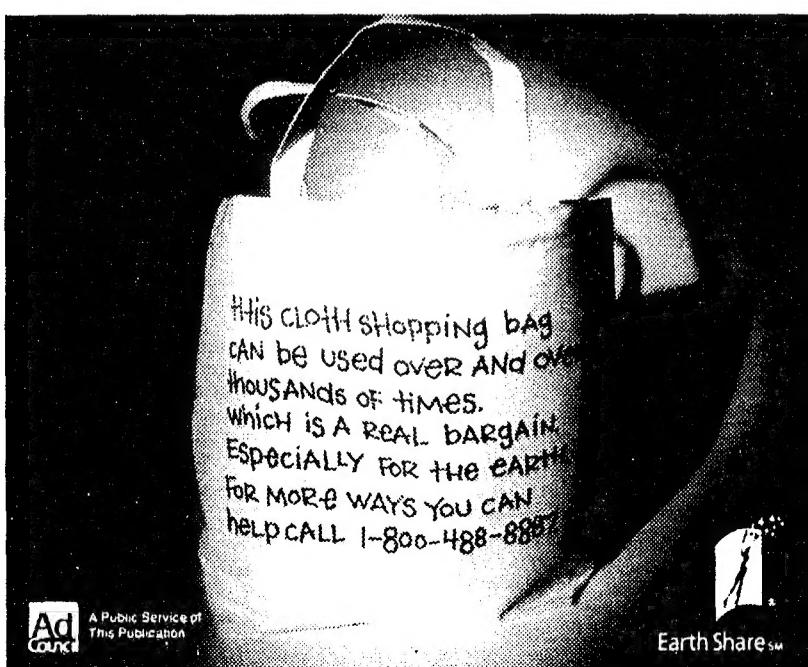
The first three tracks really pull the listener in. Catchy pop tunes with jangling guitars and excellent hooks will have you bouncing in your seat.

But then, surprise, Sub-Pop records shows it's influence, and a perfectly good album is ruined as the grunge sound rears its ugly head. Most of the rest of the album plods along, some tracks have a different and inferior vocalist.

There are some bright spots throughout this album, but not enough. If you see the video for "Sorry Again," which may get heavy play from MTV, you'll see what might have been. Instead, the album falls on its face.

This might have been a really great album, but Sub-Pop chose to put out a very mediocre one instead.

Don't be fooled by the video into buying this album. The single for "Sorry Again" may be worth buying if you can find it. Unless you can find *Simpatico!* used, forget it and save your money for books. Once you see the price, you'll be glad you did.



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Stipend Acknowledged For Director's Post

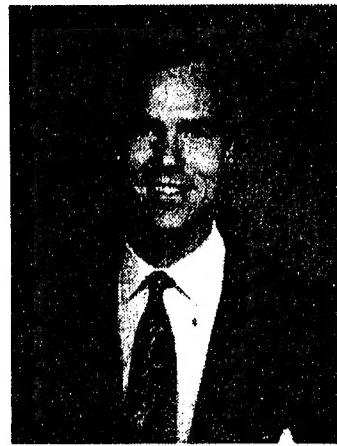
Matt Schulz said that in 1988, the Senate voted to make CCLR a Student Government agency and its directors were paid a stipend.

In 1992, the Senate passed an amendment making the agency directors into employees of Student Government instead of being considered officers.

The status change of the agencies was necessary in order to keep paying the directors, Schulz said, because UNO students voted to discontinue stipends for Student Government officers.

When the 1992 amendment was drafted, CCLR was omitted from the list of agencies. Therefore, the CCLR director's employment status became questionable.

"This just puts it in stone that the CCLR director is an employee of Student Government and can be paid," Schulz said. "The amendment is for clarification reasons."



Weekend Weather

Friday Eve.

Warm and Humid
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"It's summer!"

—Bill Randby, Chief
Meteorologist, Channel 7

Saturday

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Sunday

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storms
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Forecast courtesy Bill
Randby and KETV Channel 7.

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at the Gateway Office located in
Annex 26.

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